



Maurice Emmanuel Parent

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Education

M.A. **New York University**, Vocal Production with concentration in Music Theatre - Completed: 2005
B.S. **Carnegie Mellon University**, Business Administration - Completed: 2001

Theatre (Director)

A Strange Loop (Spring 2024)	Front Porch Arts Collective & SpeakEasy Stage Co.
Seven Guitars	Actors' Shakespeare Project
Ain't Misbehavin'	Front Porch Arts Collective, Central Square Theater & Greater Boston Stage Co. (2023 Elliot Norton Award nom)
Almanac	Tufts Dept of Theatre, Dance and Performance Studies
Fall Festival of Plays	Tufts Dept of Theatre, Dance and Performance Studies
Violet	Suffolk University Theatre Department
Choir Boy	SpeakEasy Stage Company
The Tempest	Actors' Shakespeare Project Summer Youth Intensive
Breath and Imagination	Lyric Stage Company of Boston, 2018
Into the Woods	Brandeis University, 2017

Theatre (Actor)

Mr Parent	Self	Boston Playwrights' Theatre & Geva Theatre
Belize / Mr Lies	Angels in America	Central Square Theater
Seth Holly	Joe Turner's Come and Gone	Huntington Theatre Company
Ensemble	Common Ground Revisited	Huntington Theatre Company
Mr. Parent	Self	Lyric Stage Co.
The Tempest	Sebastian	Commonwealth Shakespeare Co.
Sweat - <i>Dir Kimberly Senior</i>	Evan	Huntington Theatre Company
The Three Musketeers	Cardinal Richelieu	Greater Boston Stage Co.
Romeo and Juliet	Lord Capulet	Huntington Theatre Company
Equivocation	Cecil et al	Actors' Shakespeare Project
Macbeth	Banquo	Actors' Shakespeare Project
Dangerous Liaisons	Azolan	Nora Theater Company
Skeleton Crew	Reggie	Huntington Theatre Company
Man of La Mancha	Cervantes	New Repertory Theatre
Merrily We Roll Along - <i>Dir Maria Friedman</i>	Bunker et al	Huntington Theatre company
The Gift Horse	Brian	New Repertory Theatre
Edward II	Edward II	Actors' Shakespeare Project
The Scottsboro Boys	Mr. Bones	SpeakEasy Stage
Blasted	Soldier	Off the Grid Theatre Company
Bootycandy	Sutter	SpeakEasy Stage
The Convert	Chilford	Underground Railway Theatre
Snow Queen	Troll et al	New Repertory Theatre
King Lear	Cornwall	Commonwealth Shakespeare Co

SHREK the Musical
 Measure for Measure
 Far From Heaven
 Into the Woods
 The Color Purple
 Camelot
 Romeo and Juliet
 On the Town
 A Raisin in the Sun - *Dir Liesl Tommy*
 The Mountaintop
 Motherf**cker with the Hat
 Coriolanus
 Troilus and Cressida
 RENT
 Passing Strange
 A Midsummer Night's Dream
 Coriolanus
 King John
 Some Men
 Angels in America Parts I and II
 Man of La Mancha
 The Wild Party
 The Rink - *Starring Leslie Uggams*
 Ragtime
 Guys and Dolls
 Staged Reading – “*The Good War*”
 HAIR
 Ragtime
 Ragtime’
 Ain’t Misbehavin’
 Olympics Spirit – Jesse Owens Story

Donkey
 Angelo
 Raymond Deagan
 Wolf / Cinderella’s Prince
 Mister*
 Sir Lionel
 Mercutio / Apothecary
 Figment, Ensemble Dancer
 Bobo / Mrs. Johnson
 Dr. Martin Luther King Jr.
 Ralph D
 Tullus Aufidius
 Troilus
 Tom Collins
 Mr. Franklin et al
 Puck
 Junius Brutus
 Lewis the Dauphin
 Angel Eyes et al*
 Belize / Mr. Lies*
 Dr. Carrasco / The Duke
 Black*
 Buddy et al
 Coalhouse Walker Jr.
 Nicely, Nicely Johnson
 Joseph Small
 Tribe Member
 Harlem Ensemble Dancer
 Harlem Ensemble Dancer
 Andre
 Jesse Owens

Wheelock Family Theatre
 Actors’ Shakespeare Project
 SpeakEasy Stage
 Lyric Stage Co.
 SpeakEasy Stage
 New Repertory Theatre
 Actors’ Shakespeare Project
 Lyric Stage Company
 Huntington Theatre Company
 Underground Railway Theater
 SpeakEasy Stage
 Commonwealth Shakespeare Co
 Actors’ Shakespeare Project
 New Repertory Theatre
 New Repertory Theatre
 Actors’ Shakespeare Project
 Actors’ Shakespeare Project
 Actors’ Shakespeare Project
 SpeakEasy Stage
 Boston Theatre Works
 Lyric Stage
 New Repertory Theatre
 Cape Playhouse
 New Repertory Theatre
 Northern Stage
 The York Theatre
 Barrington Stage
 Fulton Opera House
 Music Theatre of Wichita
 Gardner & Wife - K.L. Malaysia
 Pittsburgh Civic Light Opera

TV / Film

I Wanna Dance with Somebody
 ‘Kevin can F*** Himself
 ‘Castle Rock’
 ‘Project Nephilim

Producer #2
 Bartender
 Police #2
 Marlo

Kasi Lemmons/Anthem Films
 AMC
 Hulu
 Paracelsus Films

Voice Overs / Recordings

Circle Round
 Smart Appropriate Response Training
 The Last Archive – Jill Lepore

Assorted Characters
 Surgeon #2
 Assorted Characters

WBUR
 Harvard Medical School
 American Repertory Theater

Commercials

Bank of America

Male Investor

Newfangled Studios

Pillpack
Flooring America
Sweet Baby Ray's Backyard Party
Wayfair Holiday Commercial 2014
W.B. Mason
FOW Yellow World Video
'Luck Yeah' – NH Lottery

Customer
Salesman
Dad
Hip Hop Dad
Dancer
Facilitator
Employee #4

Gradient Films
Bucko Production Partners
Big Brick Productions
Wayfair.com
Boston Productions
Cramer Productions
GYK Antler

Awards

Elliot Norton Awards

2023 - Won	Outstanding Director, Midsize Theater – Seven Guitars
2023 - Nominated	Outstanding Director, Midsize Theater – Ain't Misbehavin'
2023 - Nominated	Outstanding Choreography – Ain't Misbehavin'
2023 - Nominated	Outstanding Featured Performance, Large Theater – Joe Turner's...
2022 - Nominated	Outstanding Solo Performance - Mr Parent
2017 - Won	Outstanding Actor, Midsize Theater - Edward II
2016 - Nominated	Outstanding Actor, Midsize Theater - The Convert
2013 - Nominated	Outstanding Actor, Midsize Theater - Motherf**cker with the Hat
2008 - Won	Outstanding Actor, Small / Midsize Company - Angels in America Parts I and II, The Wild Party and Some Men

Independent Reviewers of New England (IRNE) Awards

2019 - Nominated	Best Director of a Musical - Breath and Imagination
2019 - Nominated	Best Supporting Actor (Play) Large - Breath and Imagination
2017 - Won	Best Actor in a Drama - The Convert
2016 - Won	Best Supporting Actor in a Musical - The Snow Queen
2015 - Won	Best Supporting Actor in a Musical - The Color Purple
2014 - Nominated	Best Supporting Actor In A Play (Midsize) - Romeo and Juliet
2013 - Nominated	Best Actor in a Drama - Motherf**cker with the Hat
2007 - Nominated	Best Actor in a Musical - Ragtime

ArtsImpulse Award

2017 - Won	Best Supporting Actor in a Musical - The Scottsboro Boys
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Teaching Honors

2019 - 2020	Neubauer Fellow Faculty Fellow – Tufts University
2018 - 2019	Monan Professor of Theatre Arts - Boston College

Teaching Experience

Tufts University Professor of the Practice	Sept '19 – Present
The Boston Conservatory at Berklee – Visiting Artist	Spring 2021
Boston University Visiting Artist	Sept '15 - Present
Tufts University Adjunct Professor:	Sept '17 – August '19
Northeastern University Adjunct Professor:	Sept '14 - May '15
Teaching Artist - Actor's Shakespeare Project	Apr '09 - Present

Performing Arts Specialist - Martin Luther King K-8 School	Jan '12 - September 2017
Enrichment Teacher - Reed Academy	Jun - Jul '15 and '16
Teaching Artist - Citi Performing Arts Center	Oct '11 and Jan '12
Teaching Artist - New Repertory Theatre	Nov '08 and Jul '11

Related Work Experience

Consulting Producer – The Huntington Theatre Company	Fall 2021 - current
Co-Founding Producing Artistic Director - The Front Porch Arts Collective	Spring 2017 - current
Co-Interim Artistic Director – Actor’s Shakespeare Project	2016-2017 Season

Master Classes and Lectures

- “Seven Guitars and August Wilson’s legacy” - Cambridge Senior Center Introduction to Theatre Class September 2023
- “Developing strong speaking skills and creating a presence while presenting” workshop for the Graduate Research Excellence at Tufts (GREAT) 2021 Program – Tufts University May 2021
- “Critical analysis: Showboat the Broadway Musical” lecture delivered over zoom at Suffolk University September 2020 & 2022
- “The Legacy of Minstrelsy in Popular Entertainment” lecture delivered over zoom at Suffolk University September 2020 & 2022
- “The Boston Theatre Experience” lecture delivered over zoom at Northeastern University October 2020
- Panelist for “THE NEXT ACT: Creating Anti-Racist Theater.” Discussion for The Boston Globe, hosted by Globe critic Don Aucoin April 2, 2020
- Panelist for “Black Boston: Transforming the Arts.” Discussion for WBUR, moderated by Crystal Williams, Associate Provost for Diversity & Inclusion, Boston University; Professor of English & award-winning poet October 13, 2020
- Panelist for “2020” Black and Male in America” conversation series in conjunction with The Front Porch’s co-production of the play *Pass Over* by Antoinette Nwandu Spring / Summer 2020
- Musical Theatre Audition Master Class held Boston Conservatory at Berklee Fall 2019
- “Hip-hop theatre” workshop for Wellesley College Fall 2017

Professional Development

2-Week Intensive program	Lee Strasberg Institute	August 2022
Freeing the Natural Singing Voice	Kristin Linklater Voice Centre	July 2022
Gender Explosion 201: Beyond Binaries	StageSource	June 2022
Anti-Racist Theatre, A Foundational Course	Nicole Brewer, Yale University	Aug 2021
Fundraising Certificate	Philanthropy MA	Sept 2021
Certificate in Nonprofit Mgmt & Ldrsp	Institute of Non-profit Practice	June 2021
Arts & Cultural Organization Mgmt	Harvard Business School	May 2021
Film / TV Acting	Barrow Group	Summer 2020
Theatre Mgmt and Producing	La Vega Management	Summer 2020
Voice, Body, Shakespeare	The Linklater Center	Spring 2020

Alexander Technique	Boston Conservatory at Berklee	Summer 2019
American Conservatory Theatre	Back to the Source Teacher Workshop	Summer 2014
Actors' Shakespeare Project	Teacher Institute	Summer 2014
Dance Theatre of Harlem	Ballet, Jazz, Tap	Summer 2003
Atlantic Theatre Company	Acting Intensive	Summer 2002

Affiliations/Memberships

Actor's Equity Association	Member since 2006
SAG / AFTRA	Member since 2021

Community Service

Board Member - MASSCreative	Member since 2018
Board Member – Theatre Community Benevolent Fund	Member since 2020

Press (select)

- “Tony Kushner's 'Angels in America' gracefully alights at Central Square Theater by Terry Byrne, WBUR
 - *Maurice Emmanuel Parent, as Belize, the sometime drag queen, nurse and loyal friend to both Prior and Louis, is stunning as he grows increasingly annoyed with Louis and his victimized rant; as he endures the racist invective of the nasty Roy Cohn; and as the audience for Prior's account of his vision in which an angel designated him as the Prophet. But Parent, by simply standing behind Swanson, and gently moving his arms, becomes the angels' wings, a character in a Mormon diorama, and most powerfully, as an ACT-UP performer doing a drag version of Grace Jones' "Slave to the Rhythm"*
- “A masterful ‘Angels in America’ at Central Square Theater” by Don Aucoin, The Boston Globe
 - *“Endlessly Versatile Maurice Emmanuel Parent”* May 2023
- “MR. PARENT” review - Joyce Kulhawik, Joyce's Choices
 - *MR. PARENT capitalizes on Parent's talents as an actor: his charisma and comic timing — his absurdly real anecdotes from the classroom are hilarious; deft impersonations— he conjures an array of students in seconds with a mannerism, a turn of phrase, just the right intonation. But its Parent's vulnerability, his rooting himself in the present moment, the truth telling onstage which distinguishes the best actors; that's what gripped me here and must have gripped his students too.* January 2022
- “Lasting lessons in Lyric Stage's ‘Mr. Parent’ by Don Aucoin, The Boston Globe
 - *Over the past decade, as he has emerged as one of the most dynamic actors in Boston theater, Maurice Emmanuel Parent has left his mark on a lot of roles.* January 2022
- “At Lyric Stage Company, 'Mr. Parent' has lessons to teach that go well beyond the classroom” by Jacquinn Sinclain, WBUR
 - *In “Mr. Parent,” set in a classroom with orange, blue and cream linoleum floors and blue chairs, the actor peels back the layers of his life for audiences to see with vulnerability and veracity.* January 2020
- “In a Pandemic First, 3 American Theaters Will Do Indoor Shows” by Michael Paulson, New York Times. Press mention for *Front Porch @ Starlight* the cabaret series I directed and co-produced. August 2020
- “In their own words: How artists are staying productive (and mostly positive) during the pandemic” by Don Aucoin, Boston Globe - May 14, 2020
- “Why was this play performed in front of a black-only audience?” interview with BBC Newsday – December 2019
- “At ‘Black Out’ Performances, the Power of Healing Through Community” by Patrice Peck New York Times - January 30, 2020

- “A king and his lover are targeted for death in ‘Edward II’” by Don Aucoin –
 - *Parent’s portrayal of the titular monarch reaches a level of transfixing intensity. Among other things, the performance by this consistently charismatic actor puts an emphatic exclamation point on the beginning of Parent’s tenure as co-acting artistic director of Actors’ Shakespeare Project - February 28, 2017*